

Cuckoo's song - lead-sheet

$\text{♩} = 47$

melody

The sun's bright ca - no - py o - ver the four____ lands;

9 me.

daylight is flooding the place where I am; I have the en-dowments and

16 me.

freedoms to - day, to travel the great liber - ating path - way.

25 me.

The well-furrowed field I see down be-low____ var - ious

34 me.

crops that ri-pen and grow, remind of the effort it takes to be free. The

43 me.

fruits of my actions is what I will reap! Wild an - imals play__

52 me.

ing in the valley so green. The hunters are ruthless, stalking unseen.

61 me.

De-laying my practice, I am unprepared, caught in the noose of the

69 me.

Lo-rd of Death! Shimmering pat-terns in endless ar-ray__

79 me.

appear in the waterfalls rushing cascade_ As in sam-sa ara,

Am Am/E Am F⁶ C/E G

Am G G/D Em/G Am F⁶

G^{add11} Am F⁶ C/E Em⁷ Am Am/E

Am Em/G Am/C G⁶ C G Am

G G/D Em/G Am F⁶ G Am

F⁶ C/E Em⁷ Am Am/E Am C/E Am/E

Dm/F C G Am Am/E Em/G

Em/G Am Dm/F G Am F Em

Em⁷ Am Am/E Am F⁶ C

G Am G G/D G Em/G Am F⁶

me. 88 G Am F⁶ C/E Em⁷ Am Am/E
no matter where, var-ious suf-ferings, so hard to bear!

me. 97 Am F⁶ C G/D G Am
I see a ra-ain-bow south-west in the sky in mol-ten white

me. 106 G G/D G Em/G Am F⁶ G Am
moonlight, a ha-lo up high. I re-call Tsokye Dorje, sole re-fuge, re-lief

me. 114 Am F⁶ C/E Am Am/E Am
a-dorning the glo-rious Ca mara peak. Mist swirls a-

me. 123 Am Dm⁶/F C G/D G Am G
round, like a love-ly silk thro-o-o - ow swath-ing the high peak's im-

me. 131 G/D G Em/G Am F⁶ G Am
mac-ulate snow_ Just as ce-re-bral talk co-vers the view; the

me. 139 F⁶ C/E Em⁷ Am Am/E Am Am/E
MiddleWay's natural face, artless and true! I see how the

me. 147 Em Em⁷ C G G/B G Am Am/C G/B
sti-i-fling heat of the drought snatches the rain as it falls from the

me. 156 G/B Em Am F⁶ G Am F⁶
cloud, just as per-va-sive de-lu-sion steals in - to ma-ha -mudra

me. 164 C/E Em⁷ Am Am/E Am Dm⁶/F
free-from-con-ceptual think-ing! A cuck-oo in song on a

173 C/E G G/B G Am G/D G/B G
me. ju-niper twig. The me-lody strikes me as lovely but glib. Bodhi-

182 Am F⁶ G Am F^{maj7} C/E G
me. sattva display, with a fo-cus in - tense, can be self-serving; a hol-low pre-

190 Am Am/E Am Dm⁶/F C G/B G
me. tence. Ro-iling banks of gathering cloud

201 Am G/D G/B G Am F⁶
me. wrap-ping the ra-diant moon in a shroud, just as our side-track am-

208 G Am F⁶ Am/E G⁶ Am Am/E
me. bitions ob-scure the fru - i-tion of Dzogchen, perfect and pure!

217 Am F⁶ C G/B G
me. These sights and their me-ssa - ges strike at my core, yet com-

225 Am Am/C Em/B Em/G Am Am/C
me. passion, renouncing, are far from my shore. Sadness engulfs me,

233 Em/G Am F⁶ C/E C
me. for these things I long. Then, spontan-eous, un-con - trived,

243 Am
me. springs vajra song!